



Contract

Painting an Event

Sam Day - Illustrator
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Event: _____

Venue: _____

Address: _____

Date: _____

Contact: _____

_____ (Hereinafter referred to as Client)

This agreement establishes that the artist will create an alle prima oil painting, on canvas not larger than _____ inches, on location during said event. The painting will depict the setting and numerous figures with sufficient detail to capture the "look and feel" of the event. If additional changes are desired after the date of the event, studio time will be billed at \$150/hour, with the caveat that such changes may diminish a feel of spontaneity in the work. Artist reserves the sole right to determine when the work is complete.

Original art shall belong to _____ upon receipt of full payment. Artist retains all intellectual property in the work, and reserves the right to publish the work in connection with promotion of his art or services, and client grants permission for his/her/their likenesses to be used for said purpose.

Fee: \$ _____

A deposit of \$ _____ (50%) plus [travel costs as agreed] will be paid upon signing of this contract, with the balance payable the day of the event (plus 9.8% sales tax if within the State of Washington). Deposit and 1/2 of travel costs shall be refundable only for cancellation by the artist, but not refundable for cancellation for any reason by the Client.

Agreed by:

Sam Day _____ Date _____

Client _____

_____ Date _____